DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

ALLISON BALCETIS
saxophones

Friday, October 22 6pm
Studio 2-7

Program

A lecture on breath sound effects in saxophone repertoire

Intermission

Solo	Klas Torstensson (1951)
Ghosts	Chris Arrell (1970)
Kilkul	Dániel Péter Biró (1969)
Le Frêne Egaré	François Rossé (1945)
Asphyxia	Aaron Cassidy (1976)

This recital is presented in partial fulfillment of the requirements for the Doctorate of Musical Arts for Allison Balcetis.